

Jacquelin Heichert
Mechanism of Choice

Logan MacDonald
'eenódsha' means 'to hear'

March 20 to May 8 2021



Modern Fuel Artist-Run Centre is a non-profit organization facilitating the presentation, interpretation, and production of contemporary visual, time-based and interdisciplinary arts. Modern Fuel aims to meet the professional development needs of emerging and mid-career local, national and international artists, from diverse cultural communities, through exhibition, discussion, and mentorship opportunities. Modern Fuel supports innovation and experimentation and is committed to the education of interested publics and the diversification of its audiences. As an advocate for contemporary art, as well as for artists' rights, we pay professional fees to artists in accordance with the CARFAC fee schedule.

Modern Fuel is situated on the unceded ancestral territory of the Haudenosaunee and Anishinaabeg peoples. We acknowledge the Haudenosaunee and Anishinaabeg peoples as the past, present, and future caretakers of this land. We also recognize the Métis peoples and other nations from across Turtle Island who have called Katarokwi / Kingston home for generations upon generations. We are grateful to be able to live, learn and make art on this land and be in such close proximity to the waters of the St. Lawrence River

and Lake Ontario. To acknowledge this traditional territory and waterways is to recognize this city and country's longer history pre-dating confederation and the work that must still be done in decolonizing our spaces and relations. We at Modern Fuel strive towards respectful relationships with all of our communities in hopes of walking a good path together.

We at Modern Fuel want to state unequivocally that Black lives matter, Indigenous lives matter, and that the lives of People of Colour matter. Modern Fuel strives to ensure that members and visitors feel safe and welcome in our space and at our events. We do not tolerate discrimination, harassment, or violence including but not limited to ableism; ageism; homophobia and transphobia; misogyny; racism and white supremacy. It is also important to us that Modern Fuel not only continues to present works and programs that support Black and Indigenous artists, members and visitors, but invests in the work of becoming an inclusive, anti-racist organization. We feel it is only then that Modern Fuel can advocate for artists and foster community with care and respect.

Jacquelin Heichert

Mechanism of Choice

March 20 to May 8 2021
State of Flux Gallery

Modern Fuel Artist-Run Centre	Gallery Hours
305-307 King Street West	Tuesday-Saturday
Kingston, ON K7L2X4	12-5PM

info@modernfuel.org | [@modernfuelarc](https://www.instagram.com/modernfuelarc) | www.modernfuel.org

ABOUT JACQUELIN HEICHERT

Jacquelin Heichert is a Toronto based artist specializing in print media, book works and sculpture. Heichert holds a BFA from York University, Ontario and a MFA from Concordia University, Quebec. Heichert has attended several national and international artist residencies and received numerous awards including Spark Box Studio Emerging Artist Residency Award (Picton, ON), the Vermont Studio Center Residency (United States) and the Frans Masereel Centrum Printmaking Residency (Belgium) and has received the Social Sciences and Humanities Research Council of Canada Grant for her Master's Degree research. Her exhibition history includes solo exhibitions at La Centrale Galerie Powerhouse (Montreal, QC), Gales Gallery (Toronto, ON), Latcham Art Centre (Stouffville, ON) and Atelier Circulaire (Montréal, QC). Heichert has been selected in group exhibitions

include Eyelevel Gallery (Halifax, NS), Centre D'Exposition de Val-David (Val-David, QC), Cambridge Galleries (Cambridge, ON), Canadian Sculpture Centre (Toronto, ON), École des beaux-arts (Montreal, QC) and Kyoto International Woodprint Association (Japan).

ARTIST STATEMENT

In my art practice aim to find connections, highlight processes and explore experiences that are implicit in everyday life and contribute to an understanding of the ways in which people interact with and make sense of the world. Minute everyday situations, such as what we think about when sharing an armrest or stepping onto an elevator or the mental moment of deciding, are the subject of my work. These ubiquitous moments act as sites that ground abstract thoughts and inherent processes within a context of familiarity and

provide access points through which more symbolic aspects of the human experience, such as cultural practices, rituals and value systems, can be explored and examined.

EXHIBITION DESCRIPTION

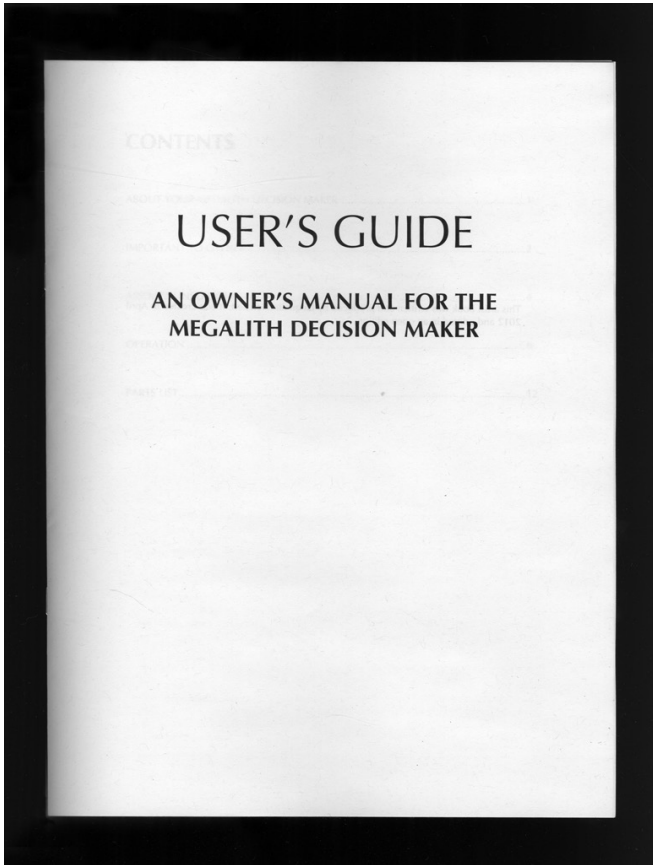
The exhibition “Mechanism of Choice,” in the State of Flux Gallery at Modern Fuel Artist-Run Centre, examines and highlights different aspects of choice and decision making in everyday life through a collection of books, prints and sculptural works. The pieces within this exhibition work with game board pieces, machines and user guides; and focuses on the act of decision making where the answer or the decision is suspended at its climactic point to open up possibilities. In this way the works speak to a critical moment in time before a decision becomes resolved, the moment between a question and answer, and reveals the interior dialogues that surface when

choosing or deciding.

The works speak to the anxiety that may be experienced when there are many choices for which rational factors are no longer sufficient. Ultimately, the exhibition explores logic and behaviour in the context of making a decision, and through the isolation of this critical moment in time, looks at the ways in which people interact with and make sense of the world.



The Choice Spinner (Detail) Harwood,
softwood, plywood and metal brackets
and pins 28w x 28d x 64h inches 2012



User's Guide; An Owner's Manual for the Megalith Decision Maker (Detail) Bookwork Version, Xerox 8 1/2 x 11" (11x17" when opened), 16 pages 2012

OTHER WORKS IN EXHIBITION

The Choice Spinner Harwood, softwood, plywood and metal brackets and pins 28”w x 28”d x 64”h 2012 (Value \$5,000 not for sale)

User’s Guide to the Choice Spinner (Part I and II) Screenprint 30”w x 44”h 2012 (2 prints at \$800)

User’s Guide; An Owner’s Manual for the Megalith Decision Maker Bookwork (Xerox) 8 1/2”w x 11”h (11x17” when opened), 16 pages 2012 (\$75 each)

Parts for Megalith Machine (Part I and II) Screenprint 30”w x 22”h 2014 (2 prints at \$500 each)

Megalith Machine (8 Prints) Screenprint 22”w x 15”h 2014 (8 prints at \$250 each)

Concentrate and Ask Again (Part I and II) Screenprint 30”w x 44”h 2010 (2 prints at \$800 each)

JACQUELIN
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jacquelineichert.com

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Main Gallery

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305-307 King Street West	Tuesday-Saturday
Kingston, ON K7L2X4	12-5PM

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EXHIBITION DESCRIPTION

Artist Logan MacDonald presents an exhibition that confronts how accessing knowledge can be impacted and transformed by disability. MacDonald's work is prompted by the question: "How do I create, when I am missing pieces?" Drawing from his own experience with degenerative hearing loss, which stems from the same hereditary line as his Mi'kmaw roots, MacDonald focuses his work on building a hand drum, and compensating in lyrical and imaginative ways where knowledge has been fragmented or inaccessible. In conjunction, MacDonald confronts this complex challenge by also pulling at the role colonialism has played in creating barriers to access Indigenous knowledge,

by symbolically incorporating found fragments of a Sir John A. Macdonald bronze statue, as well as the bronze death mask of the first Prime Minister of Canada, which MacDonald inherited.

Image: Logan MacDonald, *'eenódsha'* means 'to hear'

LOGAN
MACDONALD

www.artlogan.com



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