

# REVISIONS/REVERSALS PANEL PRESENTATION



Image: KC Adams, "INDIAN PRINCESS" Cyborg Hybrid KC (visual artist), 2005, digital print

The Union Gallery and The Modern Fuel Artist Run Centre invite you to the slide presentation and panel discussion

## **Revisions/Reversals: Current Trends in Contemporary Aboriginal Art**

KC ADAMS, KENT MONKMAN and RYAN RICE

Moderated by Carla Taunton

Date: Tuesday October 2nd, 2007

Location: Agnes Etherington Art Centre, University Avenue at Bader Lane

Time: 7pm.-8:30pm

A closing reception for Kent Monkman's exhibition in the main space **Théâtre de Cristal** and Tamara Sponder's exhibition "We Are All Canadian Now" in the project room will be afterwards at the Union Gallery from 8:30-9:30pm.

KC Adams' **Cyborg Hybrids** is at Modern Fuel Artist-Run Centre from October 3rd to November 10th.

**KC Adams** and **Kent Monkman** are contemporary Aboriginal artists who push aesthetic and ideological boundaries, revealing indigenous socio-political realities through multifaceted artistic practices. They, along with Aboriginal artist-curators such as **Ryan Rice**, contribute to the discourse of contemporary indigenous histories. Colonial legacies remain embedded in Canadian culture, one of which is the common understanding of the loss of authentic indigenous cultures through contact with European society. This feeling of loss in non-Aboriginal consciousness resulted in the construction of a fixed, non-changing Aboriginal culture which indigenous peoples have resisted and subverted throughout the processes of colonization and decolonization. The practices of Adams, Monkman and Rice intertwine indigenous knowledge systems and cultural productions with contemporary technologies and artistic mediums to comment on the impact of colonization, nationhood, consumerism, and stereotyping on Aboriginal communities.

**KC Adams** is a Winnipeg-based artist whose exhibitions include *Cyborg Hybrids* at the Confederation Art Gallery in Charlottetown and *Cyborg Living* at MOCCA in Toronto. She has been featured in numerous group exhibitions, most recently *Anthem: Perspectives on Home and Native Land* at the Carleton University Art Gallery. She has received several grants and awards from Winnipeg Arts Council, Manitoba Arts Council and Canada Council for the Arts.

**Kent Monkman** is a Toronto-based artist of Cree ancestry whose practice incorporates painting, film/video, performance and installation. His recent work facilitates dialogue about colonial power relations using sexuality as a forum to negotiate power. Monkman has had solo exhibitions at the Art Gallery of Hamilton and the Indian Art Centre, and was a featured artist in the Montreal Biennial in 2007. He has participated in group exhibitions in Canada, USA, and the UK.

**Ryan Rice**, a Mohawk of Kahnawake, Quebec is an artist, curator and critic. His work has been exhibited in Canada, USA and Europe. Rice worked as museum educator at the Iroquois Indian Museum and interned at the Canadian Museum of Civilization, Gatineau, Quebec. He also worked as the Curatorial Assistant and Chief Curator at the Indian Art Centre, Indian and Northern Affairs Canada and recently finished a curatorial residency at Carleton University Art Gallery in Ottawa.

**Carla Taunton** is a PhD Candidate at Queen's University in the Department of Art. She is a teaching fellow at Queen's and an alliance member of the Aboriginal Curatorial Collective, co-founded by Ryan Rice. Her current research interests are indigenous performance art, contemporary indigenous visual culture, interventions and activism in the arts, as well as globalization theory.

The Union Gallery and the Modern Fuel Artist Run Centre greatly appreciates support for this event from the George Taylor Richardson Memorial Fund, the Department of Art at Queen's University, Kingston, Ontario, the Canada Council for the Arts and the Ontario Arts Council.

Contact:

Jocelyn Purdie, Managing Director,

Union Gallery, Queen's University, (613) 533-3171

or

Michael Davidge, Artistic Director

Modern Fuel Artist Run Centre, Kingston, ON, 613 548-4883

## Correction

KC Adams was unable to attend the presentation, and Liz Barron was a panelist.

**Liz Barron** is the current project director for the National Aboriginal Media Arts Coalition, a region within the Independent Media Arts Alliance. Ms. Barron is also working with the Metis National Heritage Centre as their development consultant. She is the sole proprietor of Raven and Associates Cultural Consulting, and is one of three founding members of Urban Shaman Gallery, located in Winnipeg Manitoba.