

# THE NEW QUEENS' U.



On Friday, August 28, 2009 at 7pm, in Room 202 of the Policy Studies Building, Queen's University (138 Union St.) Chancellor Minnie St-Laurent and Rector Mikiki present a performative lecture announcing important mandate changes at Queen's University in Kingston, Ontario, Canada. Now to become a university dedicated solely to the study of transvestism, The New **Queens' U.** proposes a curriculum like no other in existence. Honouring the legacy of Queen's U. as a leading academic institution in Canada, The New Queens' U. will offer unique programs ranging from a Bachelor of Make-Up to a Masters of Lip Synching.

Major renovations to be undertaken by the university in 2011 will also be announced, and preliminary plans will be revealed for the new 15 million dollar Lady Bunny Centre for Performance, destined to become a beacon in the world for drag performers. The various school name changes will also be announced, with The School of Medicine being renamed the Radical Bodies Institute and the Queen's School of Business renamed the Faculty of Rupaul.

## **Bios:**

Born in Moncton, NB in 1974, **Stefan St-Laurent** has a Bachelor of Media Arts from Ryerson University in Toronto. His performance and video-based work has been exhibited in various Canadian and international galleries and museums, including YYZ in Toronto, Ottawa Art Gallery, Western Front in Vancouver, Centre national de la photographie in Paris, Nova Scotia Art Gallery in Halifax, Edsvik Konst och Kultur in Sollentuna, Sweden and the Centre d'art contemporain de Basse-Normandie in France. He is currently Curator of Galerie SAW Gallery in Ottawa. He was guest curator of the Biennale d'art performatif de Rouyn-Noranda in 2008, and will co-curate the upcoming Symposium d'art contemporain de Baie-Saint-Paul in 2010 with his brother Jason St-Laurent

**Mikiki** is a queer multi-disciplinary artist from Newfoundland working mostly in video and performance. They attended NSCAD and Concordia before returning to St. John's to work as Programming Coordinator at Eastern Edge Gallery. They later moved to Calgary to work as the Director of TRUCK Gallery. Their work has been presented throughout Canada and in San Francisco through self-produced interventions, artist-run centres and public galleries. Their practice and political history informed a shift into sexual health education work around 2003. Mikiki has since worked as a Sexuality Educator in Calgary's public schools, a Bathhouse Attendant in Saskatoon, Drag Queen Karaoke Hostess in St. John's and then Gay Men's Health Outreach in Ottawa, Montreal and now Toronto.

Image: Stefan St. Laurent, Performance, Fait Maison 10 (Ottawa). Photograph by Thomas Grondin.